

Latest Syllabus

HINDI CLASSES 11 & 12

Note: The Syllabi for Indian Languages have not been changed.

There will be two papers in the subject:

Paper I - Theory: 3 hours80 marks

Paper II- Project Work20 marks

PAPER I (THEORY) – 80 Marks

There will be one paper of **three** hours duration, which will consist of two sections :

Section A : Language 40 marks

Section B : Prescribed Textbooks 40 marks

SECTION A

LANGUAGE – 40 Marks

All questions in this section will be compulsory.

- 1. Composition :** One composition of 400 words approximately, in the language, to be written out of a choice of 6 topics set within the experience and mental maturity of the age-group of the candidates (15 Marks)
- 2. Comprehension :** An unseen passage of about 300 words to be set with questions and/or summary (with heading to test the ability to summarise and/or to expand an idea given in the passage). (15 Marks)
- 3. Grammar :** Functional grammar - correction of sentences and using words/idioms in sentences, viz. correct structure with proper agreement of the subject and verb according to the number, gender, case, tense and voice. (10 Marks)

SECTION B

PRESCRIBED TEXTBOOKS – 40 Marks

Candidates will be required to answer questions from **any three** of the prescribed textbooks.

NOTE : The Class XII - ISC Examination paper will be set on the entire syllabus prescribed for the subject.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

Prescribed Textbooks

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

An **three** of the following books are to be offered:

- I. Saara Akash (Novel): Rajendra Yadav
- II. Aashad Ka Ek Din (Drama): Mohan Rakesh
- III. Gadya Sanklan (ISC Collection of Short Stories and Essays) – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Puthra Prem*: Munshi Premchand
 - (ii) *Gauri*: Subhadra Kumar Chauhan

(iii) *Sharanagat*: Vrindavan Lal Verma

(iv) *Sati*: Shivani

(v) *Outsider*: Malti Joshi

(vi) *Dasi*: Jai Shankar Prasad

(vii) *Kya Nirash Hua Jai* (Essay): Hazari Prasad Dwivedi

(viii) *Bhaktin*: Mahadevi Verma

(ix) *Sanskriti Hai Kya* (essay): Ramdhari Singh 'Dinkar'

(x) *Majburi*: Mannu Bhadari

IV. *Kavya Manjari* (ISC Collection of Poems) – Published by: Evergreen Publications (India) Ltd., New Delhi.

(i) *Sakhi*: Kabir

(ii) *Balleela*: Surdas

(iii) *Ek Phool Ki Chah*: Siyaram Sharan Gupta

(iv) *Aah Dharati Kitna Deti Hai*: Sumitra Nandan Pant

(v) *Nadi Ke Dweep*: Agyeya

(vi) *Tulsi Das Ke Pad*: Tulsi Das

(vii) *Jag Tujhko Door Jana Hai*: Mahadevi Verma

(viii) *Udyami Nar*: Ramdhari Singh 'Dinkar'

(ix) *Badal Ko Ghirte Dekha Hai*: Nagarjun

(x) *Andhere Ka Deepak*: Hari Bansh Rai Bachchan

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above for Classes XI & XII, candidates are also required to be assessed in Project Work. Details of the same are given below:

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in **three** projects, **one each** on **Listening, Speaking and Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council**.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

Syllabus

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the prescribed grammar syllabus.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake *one written assignment of 1000-1500 words* on a text/texts studied in the Literature syllabus.

The objective is to produce original, creative and insightful perspectives on a literary text or set of texts which may be from the short stories/ poems/ drama/ novel from the syllabus.

The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a story.
3. Analysing the relevance of a selected story/couplets in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of the story/novel/drama and describing what one would like to change in the story/novel/drama, giving reasons for the same.
7. Analysing the theme of the story/poem/novel and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text. 9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Comparing and contrasting two characters/themes

from different short stories/poems of the prescribed texts.

11. Appreciation of literary qualities of the chosen text.
12. Analysing the background (historical, cultural, literary context) and relevance of the works of the writer/poet chosen.
13. Critical analysis of a news story published in four different newspapers.
14. Writing an article for a newspaper (news writing of an event).

EVALUATION

Marks (out of a total of 20) should be distributed as given below:

1.	Internal Evaluation by Teacher* Listening Skills (Aural) Speaking Skills (Oral)	5 Marks 5 Marks
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
TOTAL		20 Marks

*Internal Evaluation by the Teacher (10 Marks)

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
TOTAL		10

**Evaluation by the Visiting Examiner (10 Marks)

Assessment Criteria and Description		Marks
1.	Process (Identification of the topic, planning and preparing a written outline)	2
2.	Presentation (Overall formatting: headings, subheadings, paragraphing, writing within the word limit and providing a separate title page)	2
3.	Content (Use a range of literary aspects in order to present an organized and well structured complete assignment with proper introduction, main body and conclusion)	4
4.	Originality	2
TOTAL		10

NOTE: No question paper for Project Work will be set by the Council.

□□