

# ISC Solved Paper 2022 Semester -1

## English Paper-2 (Literature)

### Class-XII

(Maximum Marks : 40)

(Time allowed : One and a half hours)

(Candidates are allowed additional 10 minutes for only reading the paper.)

**ALL QUESTIONS ARE COMPULSORY**

Each question / subpart of a question carries one mark.  
Select the correct options for each of the following questions.

#### SECTION A (THE TEMPEST)

1. Choose the correct option to answer the following questions.
- (i) In Act III Scene I, according to Miranda, what is the "jewel in my dower"?
- Her honesty.
  - Her sincerity.
  - Her modesty.
  - Her simplicity.
- (ii) In Act III Scene I, what does Prospero mean when he remarks, "Poor worm, thou art infected!"?
- Miranda has fallen in love.
  - Miranda has disobeyed him.
  - Miranda is helping Ferdinand.
  - Miranda is weeping.
- (iii) In Act III Scene I, why does Miranda weep when Ferdinand says he, "Do love, prize, honour you"?
- She is scared of Prospero's reaction when he finds out.
  - She considers herself unworthy of his love.
  - She is not sure whether Ferdinand is being sincere or not.
  - She is scared of committing herself.
- (iv) Why does Prospero comment at the end of Act III Scene I, "So glad of this as they I cannot be"?
- He is annoyed that Miranda has disobeyed him.
  - He does not want his daughter to fall in love with his enemy's son.
  - He feels he cannot punish Ferdinand under the circumstances.
  - The meeting and falling in love of Ferdinand and Miranda had been his plan.
- (v) In Act III Scene II of the play, what reason does Caliban give for not serving Trinculo?
- He is not impressed by Trinculo.
  - He says that Trinculo is not valiant.
  - He does not like Trinculo's appearance.
  - Trinculo has not given him any drink.
- (vi) Why does Caliban desire to revenge himself on Prospero in Act III Scene II?
- Prospero is an outsider in the island.
  - Prospero's spirits torment him.
  - Prospero had snatched away his island from him.
  - He is afraid of Prospero.
- (vii) What does Caliban say about Miranda to Stephano in Act III Scene II?
- She is proud.
  - She is a nonpareil.
  - She is intelligent.
  - She is dominating.
- (viii) In Act III Scene III, Alonso says, "The sea mocks our frustrate search." What is meant by "frustrate"?
- Unhappy
  - Futile
  - Thorough
  - Disappointing
- (ix) In Act III Scene III, Sebastian refers to the mythical bird, the phoenix. Where is this bird believed to reside?
- Naples
  - Milan
  - Arabia
  - Sea-shore
- (x) To what does Gonzalo compare the effect of their "great guilt" on the "three men of sin" at the end of Act III Scene III?

- (a) The subtleties of the isle.
- (b) A slow acting poison.
- (c) The voice of the harpy.
- (d) The desperation that grips them.

**Ans.(i) Option (c) is correct.**

Her modesty.

*Explanation:* Miranda was referring to her modesty as her most precious jewel in Act III, Scene I.

**(ii) Option (a) is correct.**

Miranda has fallen in love.

*Explanation:* Prospero meant Miranda is now a poor soul who is infected by love or fallen in love.

**(iii) Option (b) is correct.**

She considers herself unworthy of his love.

*Explanation:* Miranda wept when Ferdinand said, "Do love, prize, honour you"? because she has considered herself unworthy of his love and affection.

**(iv) Option (d) is correct.**

The meeting and falling in love of Ferdinand and Miranda had been his plan.

*Explanation:* Prospero commented at the end, "So glad of this as they I cannot be"? because the meeting and falling in love of Ferdinand and Miranda had been his plan.

**(v) Option (b) is correct.**

He says that Trinculo is not valiant.

*Explanation:* The reason given by Caliban for not serving Trinculo is that he isn't a valiant like Stephano.

**(vi) Option (c) is correct.**

Prospero had snatched away his island from him.

*Explanation:* Caliban desire to revenge himself on Prospero in Act III Scene II because Prospero had snatched away his island from him by his magic skills.

**(vii) Option (b) is correct.**

She is a nonpareil.

*Explanation:* Caliban said Miranda is a nonpareil to Stephano in Act III Scene II, because she was a woman of beauty who excelled better than Sycorax, his mother, and Prospero called her a 'Paragon'

**(viii) Option (b) is correct.**

Futile

*Explanation:* The word frustrate means futile.

**(ix) Option (c) is correct.**

Arabia

*Explanation:* Sebastian refers to the mythical bird, the phoenix and this bird believed to reside in Arabia.

**(x) Option (b) is correct.**

A slow acting poison.

*Explanation:* Gonzalo compares the effect of their "great guilt" on the "three men of sin" to a slow acting poison which shows its effects long after a dose given to a person, while administering him.

**2. Read the extract given below and choose the correct option to answer the questions that follow.**

**(A) Caliban: I say by sorcery he got this isle;  
From me he got it. If thy greatness will  
Revenge it on him- for I know thou dar'st,  
But this thing dare not-**

**(i) Whom does Caliban refer to as "he" in the first line?**

- (a) Ariel
- (b) Prospero
- (c) Trinculo
- (d) Antonio

**(ii) Why does Caliban think that Stephano is great and powerful?**

- (a) Caliban is impressed by Stephano's appearance.
- (b) Caliban is deceived by Stephano's boastful words.
- (c) Stephano had given Caliban celestial liquor.
- (d) Caliban is merely flattering Stephano.

**(iii) What is Caliban's attitude towards Trinculo?**

- (a) Fearful
- (b) Friendly
- (c) Contemptuous
- (d) Amused

**(iv) When should Stephano commit the murder?**

- (a) In the evening.
- (b) In the afternoon, when Prospero is asleep.
- (c) At night.
- (d) Whenever he gets the opportunity.

**(v) Which method of murder is NOT suggested by Caliban?**

- (a) Batter his skull.
- (b) Cut his throat.
- (c) Plunge a stake in his stomach.
- (d) Stab him in the back.

**(vi) Why does Caliban suggest that they burn "his books"?**

- (a) Caliban hates books.
- (b) The books might distract them.
- (c) Without them he has no power.
- (d) Caliban did not gain anything from the books.

**(vii) With whom does Caliban compare Miranda?**

- (a) The fairies of the island.
- (b) His dam Sycorax.
- (c) Claribel
- (d) The Moon.

- (viii) What role does Stephano declare for Miranda and himself on the island?
- She would be his mistress and he would serve her.
  - They would be King and Queen on the island.
  - Miranda would be his guide on the island.
  - Miranda would be his tutor and he would be her student.
- (ix) Believing that his plot will be successful, Caliban starts singing. Who plays the music for the song?
- Trinculo
  - Stephano
  - Caliban himself.
  - Ariel
- (x) What is the effect of the music on Stephano and Trinculo?
- They are frightened.
  - They are impressed.
  - They are upset.
  - They are amused.

Ans.

- (i) **Option (b) is correct.**  
Prospero  
*Explanation:* Caliban is referring to Prospero.
- (ii) **Option (c) is correct.**  
Stephano had given Caliban celestial liquor.  
*Explanation:* Caliban thinks Stephano is great and powerful because Stephano had given Caliban celestial liquor
- (iii) **Option (c) is correct.**  
Contemptuous  
*Explanation:* Caliban's attitude towards Trinculo is very contemptuous. He insults him very often. He calls him by word 'Monster.'
- (iv) **Option (b) is correct.**  
In the afternoon, when Prospero is asleep.  
*Explanation:* Stephano should commit the murder in the afternoon, when Prospero is asleep.
- (v) **Option (d) is correct.**  
Stab him in the back.  
*Explanation:* Stab him in the back method of murder wasn't suggested by Caliban, rest all three methods were suggested by Caliban.
- (vi) **Option (c) is correct.**  
Without them he has no power.  
*Explanation:* Caliban suggest that they burn his books because books made Prospero powerful.
- (vii) **Option (b) is correct.**  
His dam Sycorax.  
*Explanation:* Caliban compare Miranda with his dam Sycorax, who was his mother.
- (viii) **Option (b) is correct.**  
They would be King and Queen on the island.  
*Explanation:* Stephano declared that he and Miranda would be King and Queen on the island, by marrying her.
- (ix) **Option (d) is correct.**  
Ariel  
*Explanation:* Believing that his plot will be successful, Caliban starts singing and Ariel plays the music for the song.
- (x) **Option (a) is correct.**  
They are frightened.  
*Explanation:* The music makes Stephano and Trinculo frightened, because the Musician was invisible.
- (B) *Alonso: 0, it is monstrous, monstrous!  
Methought the billows spoke and told me of it,  
The winds did sing it to me;*
- (i) **What does Alonso term, "monstrous"?**
- The shipwreck.
  - His encounter with the spirits.
  - The loss of Ferdinand.
  - The words of the harpy.
- (ii) **Which crime had Alonso been reminded of?**
- The marriage of Claribel with the King of Tunis.
  - The women of Naples who became widows due to the shipwreck.
  - Supplanting and harming Prospero and Miranda.
  - His treatment of his nobles.
- (iii) **What did the harpy say about itself and its fellows?**
- They are inhabitants of the island.
  - They are ministers of Fate.
  - They are messengers of good news.
  - They are manifestations of his conscience.
- (iv) **Why, according to the harpy, were Alonso and his companions cast on the uninhabited island?**
- As they were evil.
  - As a suffering for Claribel's distress.
  - As they were ungrateful.
  - As they were unfit to live among men.
- (v) **What is meant by the "ling'ring perdition" announced by the harpy for the "three men of sin"?**

- (a) Awakening of their conscience.
- (b) Gradual, slow destruction and suffering.
- (c) To be imprisoned on the island.
- (d) Losing all their loved ones.

(vi) **How could they avoid this punishment?**

- (a) By reinstating Prospero.
- (b) Through apologizing to the harpy.
- (c) Through repentance and leading a clear life.
- (d) By leaving the island.

(vii) **What effect do the harpy's words have on Alonso?**

- (a) He is overcome by guilt.
- (b) He decides to attack the harpy.
- (c) He is angry.
- (d) He does not react at all.

(viii) **Which name did Alonso hear in the sound of thunder?**

- (a) Ferdinand
- (b) Antonio
- (c) Prosper
- (d) His own name.

(ix) **What does Gonzalo tell the lords as the "three men of sin" leave the place?**

- (a) If he had reported this in Naples, no one would believe him.
- (b) They should follow the three men and prevent them from harming themselves.
- (c) They need not fear anything.
- (d) The island is like a maze.

(x) **How is Gonzalo portrayed in this scene?**

- (a) As a foolish man.
- (b) As a concerned man.
- (c) As a passive man.
- (d) As an interfering man.

Ans.

(i) **Option (d) is correct.**

The words of the harpy.

*Explanation:* The words of the harpy are "monstrous" for Alonso because he senses something extraordinary and supernatural that time.

(ii) **Option (c) is correct.**

Supplanting and harming Prospero and Miranda.

*Explanation:* Alonso had been reminded of crime of supplanting and harming Prospero and Miranda, by the Harpy.

(iii) **Option (b) is correct.**

They are ministers of Fate.

*Explanation:* Harpy said that they are ministers of fate about itself and its fellows or Agents of Destiny, their Sword will not harm them.

(iv) **Option (d) is correct.**

As they were unfit to live among men.

*Explanation:* According to the harpy, Alonso and his companions cast were unfit to live among men on the uninhabited island without men.

(v) **Option (b) is correct.**

Gradual, slow destruction and suffering.

*Explanation:* The "ling'ring perdition" announced by the harpy for the "three men of sin" meant gradual, slow destruction and suffering, which was worse than any kind of instantaneous death.

(vi) **Option (c) is correct.**

Through repentance and leading a clear life.

*Explanation:* They could have avoided this punishment through repentance and leading a clear life.

(vii) **Option (a) is correct.**

He is overcome by guilt.

*Explanation:* The harpy's words made Alonso overcome by guilt, and he realizes his sins and his deeds which he had done in past.

(viii) **Option (c) is correct.**

Prosper

*Explanation:* Alonso heard the name of Prosper in the sound of thunder.

(ix) **Option (b) is correct.**

They should follow the three men and prevent them from harming themselves.

*Explanation:* Gonzalo told the Lords that they should follow the three men and prevent them from harming themselves doing ones violence to themselves in desperation.

(x) **Option (b) is correct.**

As a concerned man.

*Explanation:* Gonzalo portrayed as a concerned man in this scene, who cares for their safety.

## SECTION B (ECHOES-SHORT STORIES)

3. Select the correct option to answer the following questions.

**\*(i) In the short story *To Build a Fire*, what was the amber beard on the man's chin?**

- (a) His breath that had frozen looked amber.
- (b) His whiskers and beard, when exposed to the cold, changed colour to amber.
- (c) The tobacco juice on his chin had frozen into an amber beard.
- (d) The blood under his chin had frozen and looked amber.

**\*(ii) Which advice did the old-timer on Sulphur Creek give to the man in the story, *To Build a Fire*?**

- (a) When the temperature is below fifty, a man should travel with a partner.
- (b) To always have an adequate supply of matches.
- (c) To build up a rapport with his dog.
- (d) To keep himself dry and warm.

**\*(iii) What happened when the man spat in the short story, *To Build a Fire*?**

- (a) The spittle crackled on the snow.
- (b) The spittle fell to the ground.
- (c) The spittle froze as it came out of his mouth.
- (d) The spittle crackled in the air.

**\*(iv) In the short story, *To Build a Fire*, why had the man shied away and moved back several steps at one point?**

- (a) He felt he was going along the wrong route.
- (b) The dog had indicated that they should go in another direction.
- (c) He had felt the crackle of a snow hidden ice-skin under his feet.
- (d) He had seen a spring bubbling out under the snow.

**\*(v) In the short story, *To Build a Fire*, how did the man carry his lunch as he set out?**

- (a) In a packet hanging from his hand.
- (b) In his rucksack.
- (c) In a handkerchief, under his shirt, next to his skin.
- (d) In an insulated box, protected from the cold.

**(vi) In the short story, *The Story of an Hour*, why did Richards hasten to bring the news of Brently Mallard's accident to Mrs. Mallard?**

- (a) He wanted to be the first person to give the news.
- (b) He desired to be present when she first received the news.
- (c) To prevent anyone less careful about her health from breaking the news.
- (d) He was a close friend of the family.

**(vii) In the short story, *The Story of an Hour*, what was Louise's initial reaction to the thoughts coming to her?**

- (a) She was excited.
- (b) She was fearful.
- (c) She was indifferent.
- (d) She suppressed the thoughts.

**(viii) In the short story, *The Story of an Hour*, what did Louise feel about the years ahead of her?**

- (a) They would be tumultuous.
- (b) They would be dreary and full of sorrow.
- (c) They would belong to her absolutely.
- (d) They would be lonely years.

**(ix) In the short story, *The Story of an Hour*, what did Louise know she would do when she saw the dead body of her husband?**

- (a) She would feel a resurgence of love for him.
- (b) She would weep again.
- (c) She would not feel anything.
- (d) She would find it difficult to believe.

**(x) Why did Josephine call out to Louise through the keyhole of the door towards the end of the story, *The Story of an Hour*?**

- (a) She felt Louise would make herself ill with weeping.
- (b) She wanted to be the first to convey the good news about Brently Mallard.
- (c) She wanted to discuss Louise's future with her.
- (d) She was curious about what Louise was doing.

**Ans. (vi) Option (c) is correct.**

To prevent anyone less careful about her health from breaking the news.

*Explanation:* Richards hastened to bring the news of Brently Mallard's accident to Mrs. Mallard because he wanted to prevent anyone less careful about her health from breaking the news.

**(vii) Option (b) is correct.**

She was fearful.

*Explanation:* Louise's initial reaction to the thoughts coming to her were fearful.

(viii) **Option (c) is correct.**

They would belong to her absolutely.

*Explanation:* Louise felt that the years ahead of her would belong to her absolutely, and she would be free to lead a careless life.

(ix) **Option (b) is correct.**

She would weep again.

*Explanation:* Louise knew she would weep again when she saw the dead body of her husband.

(x) **Option (a) is correct.**

She felt Louise would make herself ill with weeping.

*Explanation:* Josephine called out to Louise through the keyhole of the door towards the end of the story because she felt that Louise would make herself ill with weeping.

\*4. **Read the extract given below and choose the correct option to answer the questions that follow.**

*He spoke to the dog, calling it to him; but in his voice was a strange note of fear that frightened the animal, who had never known the man to speak in such a way before. Something was the matter, and its suspicious nature sensed danger-*

(i) **How had the man spoken to the dog before?**

- (a) In a friendly tone.
- (b) With harsh and menacing throat sounds.
- (c) In a pleasing and caressing manner.
- (d) With a note of indifference.

(ii) **Why did the man call out to the dog?**

- (a) He thought of killing the dog and burying his hands in the warm flesh.
- (b) He felt that the dog was going to desert him.
- (c) He wanted the companionship of the dog.
- (d) He wanted the dog to go to the camp and fetch help.

(iii) **Why could not the man kill the dog?**

- (a) He felt sorry for it.
- (b) His hands had become too numb for him to do anything.
- (c) The dog snarled fiercely at him.
- (d) The dog moved away.

(iv) **Which mistake did he make while building the second fire?**

- (a) The twigs and grass used were damp.
- (b) He did not feed the fire with enough twigs.

(c) He built it in the direction from where the wind was blowing.

(d) He built it under a spruce tree laden with snow.

(v) **What would have happened if he had a trail-mate with him?**

- (a) The trail-mate would have built the fire.
- (b) The trail-mate would have had enough food with him.
- (c) The trail-mate would have helped him to get over his panic.
- (d) The trail-mate would have helped him to bring sensation back into his limbs.

(vi) **What made the man start running along the old dim trail?**

- (a) The weather that was getting colder.
- (b) He was getting impatient to reach the camp.
- (c) He was panic stricken as the chances seemed to be against him.
- (d) He realized that he would need help soon.

(vii) **Why did the man start cursing his dog?**

- (a) The dog did not show any sign of panic.
- (b) The dog ran effortlessly while he stumbled and fell.
- (c) The dog was warm and secure in the cold while he was not.
- (d) He could not kill the dog.

(viii) **Which simile did he use to describe his efforts so far?**

- (a) He had been running around like a bear with a sore head.
- (b) He had been acting like a fool.
- (c) He had been running around like a chicken with its head cut off.
- (d) He had been acting like a blockhead.

(ix) **When did the dog desert the man?**

- (a) When he tried to kill the dog.
- (b) When he stopped walking and sat still in the snow.
- (c) When the dog caught the scent of death.
- (d) When the dog realised that the man would not build another fire.

(x) **Why did the dog leave the dead man and go towards the camp?**

- (a) The man was of no use to the dog now.
- (b) The dog felt lonely in the cold.
- (c) The dog would find the food providers and fire providers in the camp.
- (d) The dog knew that it could not do anything for the man.

5. Fill in the missing information from the story, *The Story of an Hour*.

- (i) As Louise sank into the armchair, she was \_\_\_\_\_.
- (a) pressed down by a physical exhaustion that haunted her body.  
 (b) keenly aware of life bursting all around her.  
 (c) filled with the idea of presenting a calm front to others.  
 (d) unaware of what was happening all around her.
- (ii) When Louise stood before the open window, the notes of a distant song reached her \_\_\_\_\_.
- (a) loudly  
 (b) faintly  
 (c) stridently  
 (d) confusingly
- (iii) Louise's face reflected \_\_\_\_\_.
- (a) repression and a certain strength.  
 (b) weakness and ill health.  
 (c) passivity and indifference.  
 (d) a heightened anxiety.
- (iv) She was \_\_\_\_\_ through that open window.
- (a) enjoying her thoughts  
 (b) thinking about the sorrows of life  
 (c) pondering the mystery of life  
 (d) drinking the elixir of life

- (v) When she opened the door, she carried herself like \_\_\_\_\_.
- (a) a broken person.  
 (b) a goddess of Victory.  
 (c) a lost creature.  
 (d) a winner.

Ans. (i) Option (a) is correct.

Pressed down by a physical exhaustion that haunted her body.

**Explanation:** As Louise sank into the armchair, she was pressed down by a physical exhaustion that haunted her body.

(ii) Option (b) is correct.

faintly

**Explanation:** The notes of a distant song reached Louise faintly, because she was lost in her thoughts.

(iii) Option (a) is correct.

Repression and a certain strength.

**Explanation:** Louise's face reflected repression and a certain strength.

(iv) Option (d) is correct.

drinking the elixir of life

**Explanation:** Louise was drinking the elixir of life through that open window.

(v) Option (b) is correct.

a goddess of Victory.

**Explanation:** When she opened the door, she carried herself like a goddess of Victory.

### SECTION C (REVERIE-POETRY)

6. Select the correct option to answer the following questions.

- (i) In the poem, *Birches*, what has the poet noted about the trees on a sunny winter morning?
- (a) They wave their tops.  
 (b) The branches are bent and twisted.  
 (c) The branches are loaded with ice.  
 (d) The leaves of the trees fall to the ground.
- (ii) To what does the poet compare the trailing branches in the poem, *Birches*?
- (a) Girls bending forward to whisper among themselves.  
 (b) Girls on hands and knees throwing their hair before them to dry.  
 (c) Women with their dresses trailing behind them.  
 (d) Old women lying stretched out on the ground.
- (iii) How would the boy subdue his father's trees in the poem, *Birches*?
- (a) By dragging the leaves over the ground.  
 (b) By beating the branches with a stick.

- (c) By riding the trees over and over again.  
 (d) By playing games amongst the trees.

(iv) Which of the following statements from the poem, *Birches* is CORRECT?

- (a) The boy escaped from his duties by swinging from trees.  
 (b) The boy would swing from the trees while his cows grazed.  
 (c) The boy preferred to play baseball.  
 (d) The boy would fill a cup and climb the tree.

(v) In the poem, *The Darkling Thrush*, what does the poet compare to a spectre?

- (a) The dark day.  
 (b) The gloomy atmosphere.  
 (c) The people.  
 (d) The frost.

(vi) In the poem, *The Darkling Thrush*, to what are the tangled bine-stems compared?

- (a) Stiff, tangled strings.  
 (b) Wires  
 (c) Strings of broken lyres.

- (d) Broken piano keys.
- (vii) **What is the poet's attitude at the beginning of the poem, *The Darkling Thrush*?**
- (a) Keen and lively.  
 (b) Despondent and gloomy.  
 (c) Observant and aware.  
 (d) Calm and composed.
- \*(viii) **Why doesn't the poet want any "sadness of farewell" in the poem, *Crossing the Bar*?**
- (a) He wants his passage to be calm and peaceful.  
 (b) He does not want to disturb the people around him.  
 (c) He knows that he will be back.  
 (d) He is a cheerful person himself.
- \*(ix) **In the poem, *Crossing the Bar*, what does the poet refer to as, "that which drew from out the boundless deep"?**
- (a) The ship.  
 (b) His body.  
 (c) His soul.  
 (d) A piece of wood.
- \*(x) **Whom does the poet hope to meet when he has "crossed the bar" in the poem, *Crossing the Bar*?**
- (a) His parents.  
 (b) His beloved.  
 (c) His friends.  
 (d) His Pilot.

Ans. (i) **Option (c) is correct.**

The branches are loaded with ice.

*Explanation:* The poet noted that the branches are loaded with ice on a sunny winter morning.

(ii) **Option (b) is correct.**

Girls on hands and knees throwing their hair before them to dry.

*Explanation:* The poet compared the trailing branches of birches to girls on hands and knees throwing their hair before them to dry.

(iii) **Option (c) is correct.**

By riding the trees over and over again.

*Explanation:* The boy subdue his father's trees by riding the trees over and over again.

(iv) **Option (b) is correct.**

The boy would swing from the trees while his cows grazed.

*Explanation:* The boy would swing from the trees while his cows grazed, because he wanted to enjoy himself in that time period.

(v) **Option (d) is correct.**

The frost.

*Explanation:* The poet compared the frost to a spectre.

(vi) **Option (c) is correct.**

Strings of broken lyres.

*Explanation:* The tangled bine stems are compared to strings of broken lyres.

(vii) **Option (b) is correct.**

Despondent and gloomy.

*Explanation:* The poet's attitude at the beginning of the poem is despondent and gloomy.

7. **Read the extract given below and choose the correct option to answer the questions that follow.**

*May no fate willfully misunderstand me  
 And half grant what I wish and snatch me away  
 Not to return.*

(i) **Which wish had the narrator expressed?**

- (a) To get away from the Earth for a while and then come back.  
 (b) To return to his childhood home and then return to city life.  
 (c) To take a walk among the birch trees and calm himself.  
 (d) To ignore his responsibilities.

(ii) **How does he propose to fulfill this wish?**

- (a) By becoming a swinger of birches.  
 (b) By watching young boys climbing birches.  
 (c) By escaping into the woods.  
 (d) By playing with the young children.

(iii) **When does he have such a wish?**

- (a) When he is bored with life.  
 (b) When he wants some diversion.  
 (c) When he is troubled by the problems of life.  
 (d) When he is angry with the world.

(iv) **What would happen if his wish were half granted?**

- (a) He would not feel satisfied.  
 (b) He would be unhappy.  
 (c) He would not be able to return to Earth.  
 (d) He would be permanently left on top of the tree.

(v) **What does the poet feel about Earth?**

- (a) It has become difficult to live on Earth.  
 (b) It is the right place for love.  
 (c) It is full of greenery.  
 (d) It has been given by God for humans to live in.

(vi) **Which skill is NOT necessary while climbing a tree to the top?**

- (a) Poise  
 (b) Judgment



- (c) Concentration  
(d) Imagination
- (vii) **To what does the poet compare the act of carefully climbing to the top of a tree before launching out?**  
(a) Playing baseball.  
(b) Looking after the cows.  
(c) Filling a cup to the brim.  
(d) Appreciating beauty.
- (viii) **What would happen if the trees were ridden down over and over again?**  
(a) They would hang limp.  
(b) They would crack slowly.  
(c) They would grow in another direction.  
(d) They would have to be cut down.
- (ix) **Which aspect of the poet's attitude to life is revealed through his insistence that his wish is not half granted?**  
(a) He does not wish to escape reality totally.  
(b) He indulges in wishful thinking.  
(c) He is whimsical.  
(d) He is not sure what he wants.
- (x) **At the end of the poem what does the poet mean by saying that it would be good, "both going and coming back."?**  
(a) It would be good to visit the countryside and then return to the city.  
(b) It would be good to escape from the world for a while and then return to it.  
(c) It would be good to go into the woods and climb a birch tree and return to one's childhood.  
(d) It would be good to have some fun and return to work.

Ans. (i) **Option (a) is correct.**

To get away from the Earth for a while and then come back.

*Explanation:* The narrator expressed his wish to get away from the Earth for a while and then come back.

(ii) **Option (a) is correct.**

By becoming a swinger of birches.

*Explanation:* He proposed to fulfill this wish by becoming a swinger of birches.

(iii) **Option (c) is correct.**

When he is troubled by the problems of life.

*Explanation:* He has such a wish, whenever he is troubled by the problems of life.

(iv) **Option (c) is correct.**

He would not be able to return to Earth.

*Explanation:* If his wish were half granted, he would not be able to return to Earth.

(v) **Option (b) is correct.**

It is the right place for love.

*Explanation:* The poet felt that the Earth is the right place for love.

(vi) **Option (d) is correct.**

Imagination

*Explanation:* The Skill of Imagination is not necessary while climbing a tree of the top but rest Skills are required.

(vii) **Option (c) is correct.**

Filling a cup to the brim.

*Explanation:* The poet compared the act of carefully climbing to the top of a tree before launching out to filling a cup to the brim, before launching out.

(viii) **Option (a) is correct.**

They would hang limp.

*Explanation:* If the trees were ridden down over and over again then they would have a hang limp.

(ix) **Option (a) is correct.**

He does not wish to escape reality totally.

*Explanation:* The poet's attitude to life is revealed through his insistence that he does not wish to escape reality totally, if his wish is not half granted.

(x) **Option (b) is correct.**

It would be good to escape from the world for a while and then return to it.

*Explanation:* By saying that it would be good, "both going and coming back.", the poet meant it would be good to escape from the world for a while and then return to it.

8. **Given below are some sentences from the poem, *The Darkling Thrush*. Fill in the blanks in the sentences by choosing the correct option.**

(i) **The weakening \_\_\_\_\_ of day.**

- (a) power  
(b) heart  
(c) light  
(d) eye

(ii) **His crypt the \_\_\_\_\_.**

- (a) bright sky.  
(b) dark sky.  
(c) cloudy canopy.  
(d) wind's lament.

(iii) **In a full-hearted \_\_\_\_\_.**

- (a) prayer  
(b) evensong  
(c) chirping  
(d) sound

(iv) **In \_\_\_\_\_ plume.**

- (a) brightly coloured

- (b) wind-tossed
- (c) blast-beruffled
- (d) gently waving

(v) His happy \_\_\_\_\_.

- (a) welcome song.
- (b) holy song.
- (c) caroling.
- (d) good-night air.

Ans. (i) Option (d) is correct.  
eye

*Explanation:* The weakening eye of day.

(ii) Option (c) is correct.

cloudy canopy

*Explanation:* His crypt the cloudy canopy.

(iii) Option (b) is correct.

evensong.

*Explanation:* In a full-hearted evensong.

(iv) Option (c) is correct.

blast-beruffled.

*Explanation:* In blast-beruffled plume.

(v) Option (d) is correct.

good-night air.

*Explanation:* His happy good-night air.

